

Recommended Intermediate Classical Cello Pieces to Learn

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Solo Cello Pieces

Bach: Suites No. 1-5
Cassadó: Suite
Gabrielli: *7 Ricecare*

Sonatas and other pieces for Cello/Piano

Bach: Three Gamba Sonatas, BWV 1027–1029
Beethoven: Sonatas 1-5
Brahms: No. 1 in E Minor, Op. 38
Breval: C Major, Op. 40, No. 1 (same as Concertino No. 2)
Breval: G Major, Op. 12, No. 5 (Moffat)
Corelli: D Minor, Op. 5, No. 8 (Lindner)
Eccles: G Minor
Kabalevsky: Bb Major, Op. 71
Locatelli: D Major (Piatti)
Mendelssohn: No. 1 in Bb Major, Op. 45
Mendelssohn: No. 2 in D Major, Op. 58
Prokofiev: C Major, Op. 119
Shostakovich: D Minor, Op. 40
Telemann: D Major
Valentini: E Major (Piatti)
Vivaldi: Nine sonatas, F. XIV

Short Pieces for Cello/Piano

Squire: Bourée, Op. 24
Squire: *Danse Rustique*, Op. 20, No. 5
Squire: Tarantella, Op. 23
Gabriel-Marie: “Gavotte in the Olden Style” (“La Cinquantaine”)
Goltermann: Etude-Caprice, Op. 54, No. 4
Popper: “Fond Recollections,” Op. 64, No. 1
Fauré-Casals: “Après un Rêve,” Op. 7, No. 1
Saint-Saëns: “The Swan” (from *Carnival of the Animals*)
Saint-Saëns: Allegro Appassionato, Op. 43 (also with orchestra)
Popper: Mazurka, Op. 11, No. 3
Popper: Gavotte, Op. 23 (also with orchestra)

Van Göens: Scherzo, Op. 12, No. 2 (also with orchestra)
Fauré: Elegie, Op. 24 (also with orchestra)
Mendelssohn: "Song Without Words," Op. 109
Popper: Tarantella, Op. 33 (also with orchestra)
Popper: Papillon, Op. 3 (also with orchestra)
Bloch: *Kol Nidre*, Op. 47 (also with orchestra)
Tchaikovsky: Nocturne, Op. 19, No. 4 (also with orchestra)
Chopin-Piatigorsky: Nocturne in C# Minor
Granados–Piatigorsky: Orientale (*Spanish Dance* No. 2)
Fauré: *Papillon*, Op. 77
Rachmaninov: Vocalise, Op. 34, No. 14
Dvorák: "Silent Woods" ("*Waldesruhe*"), Op. 68, No. 5 (also with orchestra)
Schumann: *Five Pieces in Folk Style*, Op. 102
Schumann: *Fantasy Pieces*, Op. 73 (Grützmacher)
Schumann: Adagio and Allegro, Op. 70
Piazzolla: *Le Grand Tango*

Concertos

Boccherini-Grützmacher: Bb Major
Haydn: C Major, Hob. VIIb:1
Goltermann: No. 4 in G Major, Op. 65
Klengel: Concertino, Op. 7
Vivaldi: G Minor for Two Cellos, F. III, No. 2, P. 411
Breval: No. 1 in G Major
Breval: No. 2 in D Major
Saint-Saëns: No. 1 in A Minor, Op. 33
Kabalevsky: No. 1 in G Minor, Op. 49
Goltermann: No. 1 in A Minor, Op. 14
Lalo: D Minor

Technical Etudes and Studies

Klengel: *Technical Studies*, Vol. I (scales)
Sevcík: Op. 2 and Op. 3 (originally for violin)
Cossmann: "Exercises for Developing Agility, Strength of Fingers, and Purity of Intonation"
Dotzauer: *113 Studies*, Vol. 1-III
Duport: *21 Etudes* (with 2nd cello)
Popper: *12 Studies Preparatory to the High School of Cello Playing*, Op. 76, No. 1

Popper: *High School of Cello Playing*, Op. 73

Piatti: *12 Caprices*, Op. 25

Servais: *Six Caprices*, Op. 11 (with 2nd cello]

Grützmacher: *Technology of Cello Playing*, Op. 38, Vol. II (with 2nd cello]